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October 25, 2012

Dolphins,
Exploring their sound

I would say that in the last 30 years, since the 1980's, there has been a rising interest in dolphins. We really don't know much about them. Of course there have been some people that have taken them seriously enough to learn about them. On the internet you can find all sorts of topics related to dolphins. "Save the dolphins" is one of them, another is "E.T.'s"; another one is "dolphin therapy". Today I'm going to share some information based on their innate "sound".

Just a month ago I went to Sea World. As a major attraction in San Diego, thousands of people go there every year. I have my own personal history of taking trips there since I was little. I don't remember wanting to go see the dolphins though, it was "shamu" who I always wanted to go see. Now, it's a different story. It appears to be a phenomenon that many other people are experiencing. Why so many of us have so much curiosity to learn about them? I find this quote from John Lilly very interesting "They reach toward those of us who are willing to reach toward them. It may be that someday not too far distant we both can draw to an end the 'long loneliness.'"

Dr. John C. Lilly was a very smart guy. He invented all sorts of things and wrote many articles and theories about the world of science. He was also one of the first scientists in the 20th century to openly try LSD and other drugs to live and explore higher levels of human consciousness. There are all sorts of things he had to say about dolphins. In one of his books he mentioned that when two dolphins are communicating they can make it appear as if there are many of them involved in the conversation. Could this mean that they are actually over toning? And if so, what else are they capable of doing?

Let's take a look at their anatomy. According to Lilly, dolphins have two vocal organs, one on each side of their nose. They can mix their sounds due to this great quality, giving them of course a great advantage to create a harmonic interval! So far, I have been able to find two great topics of the inner theory class and apply them to the dolphin's way of communicating.

In our third dimensional world, most of us haven't realized that there is more than high pitches and whistles been created by dolphins. We figure they can just mimic us and project our sounds out. They have such a playful humor, and sadly we only view them as a circus act. But it's like us too; we don't know how much we can accomplish with simply using the sound of our voice to alter our reality and that of others. On the other hand, they seem to know, and according to Joan Ocean, more and more we are seeing dolphin and human encounters on the seas. Maybe they want to share their vast knowledge with us. There could be a whole network of Sound Globe Institutes out there in the ocean with many Davids, Janises, Susans, Craigs, Randies and Richards willing to teach us humans the power of sound.

This last point brings me to what Richard Feather Anderson has taught us. In sacred geometry there was a basic idea being conveyed. In order for there to be sound, there needs to be form. This form is the creating seed of all sound. We can call it a shape, a figure, and also a hologram. This is another great discovery being made about dolphins. They use what Joan Ocean calls “acoustic imagery” to communicate. They make sounds and turn them into pictures, shapes and colors. With her book in hand I quote her “In addition to receiving dolphins’ high pitched sounds, I have identified another type of dolphin communication, which I call acoustic imagery. The waveform patterns of specific dolphin sounds have vibrational frequencies which communicate information through pictures. The pictures show visual/sensual representation of the dolphin message. The images encode our cells through pictorial sound waves. The pictures of our voice patterns can now be depicted on computer monitors, as this new technology is explored by healing with sound professional” (pg 116.) This reminds me of the sound table being used at the institute, where they use the 3D glasses to look at your body. Well, our great dolphins can already do this, and they use it to heal as well.

So Joan says there’s a lot of healing going on with the dolphins. They can look or scan at someone’s body as a tool to balance the energies. It is known that the tones they send into the water are capable of affecting our metabolism, regulating our heart rates, nervous system, and other bodily systems. Perhaps just like sound healers are able to find our individual root note, they do too when showing this type of scanning behavior. It’s amazing to see and hear about healing stories that involve dolphins; such is the one in the last slide I’m showing “swimming with dolphins ends boy’s years of silence”.

Because Consciousness is the last topic I will be covering, I would like to start by sharing my own brief story. I went snorkeling at Hawaii this summer with full intent of swimming with the free wild dolphins. As soon as I entered the water I could hear them talking, but I couldn’t see them anywhere. I knew they were there, observing me and maybe making a decision based on my body make up. After a while I started seeing them. About 20 of them came in a pod, 6 or 7 made a circle around me and my swimming partner. I had a feeling like they were scanning us. It then quickly just became very natural to follow their lead and enjoy them for a while. This experience left me with a big itch to learn more about myself and the world. It might have opened and expanded my way of seeing things. Each experience with them is unique, and just as I felt my mind expanding, there are people that have had a feeling of being transported into other realities when swimming with dolphins. They have the ability to stop time by emitting high pitch sounds through telepathic waves. Sometimes these waves are able to take priority over the ones being present at the time. Making it easier for someone to shift realities is one of their most kept secrets. Hopefully this subject will be more openly shared through the media, and time will only tell how far we’ve gone in understanding the dolphins, or will moving out of time be the key in further understanding them?

