

Sacred Geometry has been an interest of mine for many years. For some reason I was almost eerily drawn to seeking out the nature and mystery that was within. My yearning was likened unto that shown in "Close Encounters of the Third Kind". I found myself always doodling and seeing intricacies in nature and the world around me. As I continued my searching I was lead to the power and science behind sacred geometry and sound or vibration as a tool for creation and regeneration, and the incredible transformative power of sound and geometry. In this writing I may be using sound and sacred geometry interchangeably as I have now learned they are basically one in the structure and order of all things great and small. What I would first like to look at is the Great Pyramid at Giza.

Much mystery and speculation surrounds the Great Pyramid, how and why it was constructed. Traditional archeologist maintain it was a structure built as a tomb to honor a particular Pharaoh. As more investigation and scientific scrutiny is applied it is a serious possibility the pyramid is far more than just a tomb. As sound engineers and scientist with different backgrounds investigate the structure and design of the Great Pyramid, it is a definite possibility the Great Pyramid was a giant energy resonator that was designed to take the earths resonant frequency (Schumann's resonance) and amplify this ever present frequency to be utilized as a source of power. The pyramid is constructed of a limestone shell but the inner Kings chamber is lined with granite (quartz crystals) that is an excellent transducer of energy. This could transform the vibrational infrasonic frequencies (energy) of the Earth to higher electromagnetic microwave frequencies (energy) that could be utilized for power. The materials used and the precision of the construction, which is based on sacred geometry, coupled with the site selection which is said to be all components to aid in the production of energy.

When the dimensions of the Great Pyramid are analyzed they are found to represent the Earth's dimensions. It is amazing as it becomes evident the incredible advanced knowledge these ancient architects possessed. A theory is that by utilizing the same basic measurements of the Earth, "the efficiency of the pyramid was improved, and it could be a harmonic integer of the planet".(Dunn)

Another interesting aspect of the Great Pyramid is its four inherent resonant frequencies. Information from, Al Leone's research address the four frequencies present in the Great Pyramid, as well as in the DNA bases (adenine, cytosine, guanine, thymine). The F# is said to be the resonant chord for Earth. An A was found when the coffer in the Kings Chamber was struck this would act as a balancer for D#. An C#, which is a perfect fifth to F# would act as a balancer for the entire spectrum of frequencies and also a D# would serve as the second base or root frequency. The use of the balancing frequencies could be used to help dampen the mechanical resonance that can, if left unchecked be destructive. I find it amazing that these tones are the very tones that make up the building blocks of our DNA, and are present in the Great Pyramid. A coincident?

Now I would like to move forward in time several thousand years and look at one of the great European chapels, Rosslyn Chapel. With Rosslyn Chapel the designer/ builders were known, but the purpose of the chapel is veiled in secrecy. Built in a time when the church had a strangle hold on society this temple seems to be a monument to sacred ancient knowledge and worship. The belief that humans can have a direct relationship with their creator through contact with nature is demonstrated in the basic layout and symbology of the chapel. Also, the chapel could be a tool to attain a higher level of consciousness to aid in that connection with the Divine. On the surface Rosslyn Chapel appears to be a medieval, Roman Catholic collegiate chapel but with closer observation the

structure is like a giant musical score with carved cubes adorning the ceiling arches. Two investigator/composers, Tommy and Stuart Mitchell, observed in the chapel the 213 cubes which they believed were representing a score for music. They actually “decoded” the cubes and discovered the melody displayed at the chapel. It is believed by some that music is a bridge between God/Source and man and was demonstrated in the architecture of the chapel.

The floor plan of the chapel is rich in sacred geometric pattern. Harmonic resonance pattern of the Fibonacci series can be found when the dimensions of the chapel are examined. The author of The Venus Blueprint, R. Merrick, makes the case of how the chapel is designed to be a temple to honor Venus and uses symbology from the Rig-Veda, the oldest known religious writing, which would be sung not read. The purpose of the chapel is to open ones heart and mind to a beautiful world made of sound based on principles of harmony (harmonics) and balance. When sacred geometry is used to design structures, it is believed to have a natural resonant effect aiding or facilitating a person’s ability to come into contact with Source through a higher level of consciousness that is inherent within the structure design.

Many sacred sites around the world, when examined, are found to incorporate sacred geometric patterns in their structure. Why is it that this theme is so prevalent and incorporated in so many temples and centers of power? Some believe it is due to the fact that nature seeks order over chaos and these structure, when following the patterns employed by nature, inherently bring about a sort of resonance or harmony. If viewed as a tool of empowerment, sacred geometry and the harmonics associated with it can bring about an elevation of personal vibration, demonstrated as mental clarity, inner peace or a personal connection to Source, which I believe to be the greatest source of empowerment. As I learn

Sacred Geometry and the Power of Harmonics

more about sound, harmonics, sacred geometry and the inter-relatedness of all things I feel humbled at the greatness of power that is accessible to us all.

Resources

<http://www.lauralee.com/said.html>- (frequencies of Great Pyramid)

[totality of God.com/articles/THE_FOUR_FUNDAMENTAL_FREQUENCIES-](http://totalityofgod.com/articles/THE_FOUR_FUNDAMENTAL_FREQUENCIES-THE_GREAT_PYRAMID_AND_DNA.html)

[THE_GREAT_PYRAMID_AND_DNA.html](http://totalityofgod.com/articles/THE_GREAT_PYRAMID_AND_DNA.html) (frequencies of DNA base molecules)

www.slate.com/articles/life/the_rosslyn_code/2011

The Giza Power Plant, Technologies of Ancient Egypt, Christopher Dunn

The Rosslyn Code, Chris Wilson

The Venus Blueprint, Richard Merrick