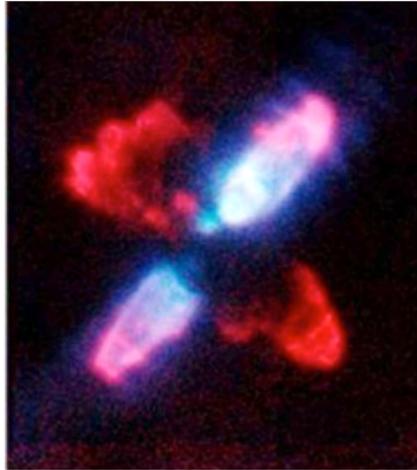


Vibration by Karina Ghor

Higher Consciousness, aka Creativity



Schopenhauer said perfectly about the degree of creators gifts: Talent hits a target, in which no one can get; Genius hits the target, which no one sees. And: if it is true that a genius - a man who knows that no one knows what makes him such an opportunity developed super-consciousness.

The Father of Russian Theatre K.C. Stanislavsky coined a term he has named a Higher Consciousness from 1928 – 1938 periods.

K.C. Stanislavsky studied Ivan Pavlov, a famous Russian physiologist. He then revised the system previously taught to actors and said that the language of the actor is ACTION. Stanislavsky teaching was based on the idea that creativity comes from inside of us, from our nature.

For many years Higher Consciousness was forbidden in Russia.

Fast forward to now, the idea becomes a patented method of actors training: Method of forming and starting of bioenergoinformational mechanism of receiving, processing and realization of qualitatively new informational product from informational field. As a result of training with this method the brain zones are activated and the brain forms axes of higher consciousness and brain becomes balanced and synchronized.

An example of the exercise for actor's oratory skills would be sounding in semantics working language consisting of vowels and syllables, made possible by connecting to the impulse in the body once the body becomes fluid after taking a breath and riding a wave of impulse to the sound on the exhale. The student starts this exercise with and intention of speaking semantics.

Many famous Russian scientists, physiologist, physiologists etc. continue further with the research of higher consciousness. For 40 years a study and research of relationship of algebra and harmony was productively partnered and collaborated by Simonov, physiologist and Ershov, director, actor and acting Master teacher. Higher Consciousness from metaphysical esoteric realm becomes everyday term of the Russian scientific world.

Laboratory by the name Genius is created to collaborate with the Ershov's Institute of Theatrical Arts. In the last 15 years more than 3000 persons, including myself, from the age of 6 to 70 years old with different initial level of intellectual and psychic development, different professions, nationalities and the denominations of religions, are trained by method of Technology of Creativity and Innovation.

