

Sean McAuley Sound Healing Final

Vibrational Manipulation of

Nervous Systems Like all properties in the vastly beautiful and mysterious Universe, vibration or sound is a neutral force whose application depends upon the arbitrary morality of the individual using it, of their intention. To hurt or heal, to enslave or enlighten. The same hammer can be used to kill another being or make a home for them and their family. Our shared dreamscape we call reality is a hall of mirrors reflecting every possible thought, word, and action. Reflecting each others fears and aspirations. From the most depraved to the most divine our reality is an infinite spectrum of potential expression. There is the micro and the macro, the individual and the collective, the absolute and the relative, and they inform each other each moment in a constant feedback loop. They are inseparable and paradoxically abide simultaneously within each other. For about the last 100 years a very active manipulation of the human mind, body, and soul, into a VERY limited window of what we are and what this life is about has existed. This has come about and is maintained by the very engineers of the systems we are obliged to live within and use. Meaning the way our health care, education, judicial, business, and entertainment sectors are run, and the effects they have on us all are not accidental (refer to The Century of the Self).

<https://www.youtube.com/watch?v=eJ3RzGoQC4s> People have long talked of television as a way to brainwash the masses. Well it is apparently exactly that, and that movie Josie and the Pussycats is more fact than fiction. Focusing on the entertainment aspect of this situation, there are 16 US patents that describe in detail the various ways in which the human nervous system can be manipulated. This manipulation occurs primarily, through the scientific tweaking of the parameters of electro-magnetic fields and frequencies. They are all worth reading over, mostly for their surprising use of language, I appreciate their blunt state of use. I will only go over a few. This is the first:

NERVOUS SYSTEM MANIPULATION BY ELECTROMAGNETIC

FIELDS FROM MONITORS Application number: 20020188164 Abstract:

Physiological effects have been observed in a human subject in response to stimulation of the skin with weak electromagnetic fields that are pulsed with certain frequencies near $\frac{1}{2}$ Hz or 2.4 Hz, such as to excite a sensory resonance. Many computer monitors and TV tubes, when displaying pulsed images, emit pulsed electromagnetic fields of sufficient amplitudes to cause such excitation. It is therefore possible to manipulate the nervous system of a subject by pulsing images displayed on a nearby computer monitor or TV set. For the latter, the image pulsing may be imbedded in the program material, or it may be overlaid by modulating a video stream, either as an RF signal or as a video signal. The image displayed on a computer monitor may be pulsed effectively by a simple computer program. For certain monitors, pulsed electromagnetic fields capable of exciting sensory resonances in nearby subjects may be generated even as the displayed images are pulsed with subliminal intensity. Type:

Application Filed: June 1, 2001 Issued: December 12, 2002 Inventor:

Hendricus G. Loos

Here is a patent describing how computer and TV screens displaying pulsed images emit electromagnetic fields through certain frequencies. These are very low sub-threshold,

subliminal frequencies that are not strong enough to cause a conscious reaction, but strong enough for our nervous systems to respond in various ways. As we shall see. It states how this image pulsing may be in the program material itself or "overlaid" by a modulating video stream. This is another:

SUBLIMINAL ACOUSTIC MANIPULATION OF NERVOUS SYSTEM Patent number: 6017302 Abstract: In human subjects, sensory resonances can be excited by subliminal atmospheric acoustic pulses that are tuned to the resonance frequency. The 1/2 Hz sensory resonance affects the autonomic nervous system and may cause relaxation, drowsiness, or sexual excitement, depending on the precise acoustic frequency near 1/2 Hz used. The effects of the 2.5 Hz resonance include slowing of certain cortical processes, sleepiness, and disorientation. For these effects to occur, the acoustic intensity must lie in a certain deeply subliminal range. Suitable apparatus consists of a portable battery-powered source of weak subaudio acoustic radiation. The method and apparatus can be used by the general public as an aid to relaxation, sleep, or sexual arousal, and clinically for the control and perhaps treatment of insomnia, tremors, epileptic seizures, and anxiety disorders. Type: Grant Filed: October 31, 1997 Issued: January 25, 2000 Inventor: Hendricus G. Loos

Now we have more details about the effects these frequencies have on the nervous system. The .5hz and affects the autonomic nervous system and may cause relaxation, drowsiness, or sexual excitement. The 2.5hz resonance slows cortical processes, induces sleepiness, and disorientation. Each patent talk about its potential use for the general public and clinical application, saying how these frequencies can be used for relaxation, sleep or sexual aide. For insomnia, tremors, seizures and anxiety. Its good to see the researched and patented use of sound for the treatment of various ailments. Of concern, is what I can really only speculate will be the primary and widespread use of these patents and the research they contain. That by entraining the viewer (or Listener) to the .5hz - 2.5hz delta waves through the TV or computer they are in the same frequency as in meditation, which leaves them in a more suggestible semi-trance state that would allow commercial interests a deeper footing the sub-conscious. Think of a TV commercial where you literally could have electromagnetic image pulses at 2.5 hz slowing "Certain cortical processes" while relaxing the viewer. Then have imagery of colorful, which bright and loud irrational scenarios that are largely symbolic of deeper archetypal storylines/patterns (which the unconscious feminine aspect of us understands), are then topped off with the power of sound, of melody, of a nice little jingle like a virus in the mind that stays with you from the time you heard it at 5 years old until the day you die. Whether this is the case or not these patents point out the fact that a neutral force in the Universe, like vibration can very much be used to harm or heal. It all depends on the intention. There are the medicine songs each cultures mystics and medicine people have been given from spirit, from the plants, from the elements to heal our mind and bodies and liberate our souls. Then there is modern pop music which mostly seems to emphasis the lower 3 chakras. It's all sex, money, drugs, fashion, and hollow "love" songs. It is the obligation for those of us who want to use the tools at our disposal to empower ourselves so we may empower others. Sound is very powerful tool

for the task at hand. It's power to heal comes in its power to empower clients, to free them from their own blockages. Which once happens on the individual levels feeds back into the collective.<https://www.facebook.com/GlobalMarchAgainstChemtrailsAndGeoengineering/posts/452792661595857>