

## Atlantis and Lemuria's Influence on Modern Day Sound Healing and Sacred Geometry

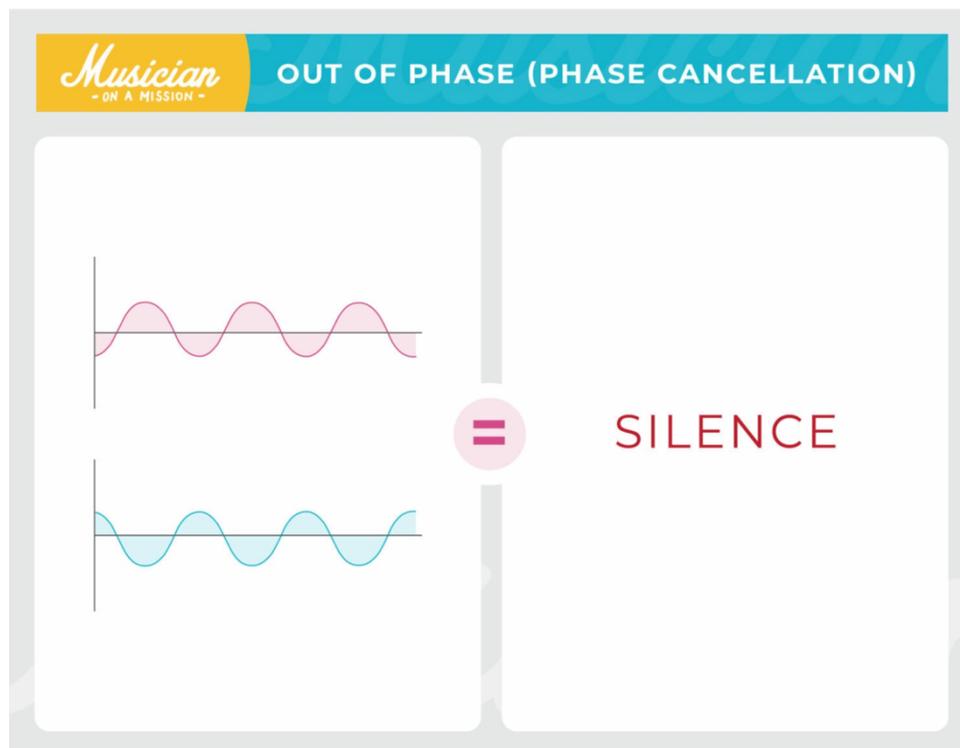
The ancient lost lands of Atlantis and Lemuria have a long historic track with the esoteric, leading people across the globe to search for answers about these civilizations. Where were these continents, who inhabited them, and how did they disappear? Many channels, psychics, and researchers alike have their own theories about where these cities have gone. Some speculate what is left of Lemuria is in the Hawaiian islands, and some think that Atlantis settled beneath the ocean east of Florida. Regardless of the resting places of these lands, their impact is still felt today, especially in the world of alternative healing modalities.

Lemuria was said to reside on the Earth first, the feminine counterpart to Atlantis representing the masculine culture. Lemuria has been written about numerous times, always described as a spiritual paradise. There are many books, teachings, and ideas about Lemuria with broad ideas of how they lived, but one of the most popular is their use of Lemurian seed crystals. These crystals were said to be placed in the Earth before Lemuria's demise as placeholders for higher consciousness to return to humanity at a later time. In this era, crystals were not only charged with energy, information, or codes for DNA activation and memory recall, but also used for powering the structure of their entire civilization. Legends speak of massive healing centers with high technology med beds, all focused on using frequency to heal with miraculous results. The procedures of these ancient peoples are not easy to find, but one possibility is the use of harnessing zero-point energy *through* their crystals.

Let's start with understanding zero-point energy. Zero-point/Scalar energy is essentially energy with the absence of code. It flows freely and directly from Source, cannot be diminished or contaminated. It was first harnessed in our modern age by Nikola Tesla when he tried to produce free electricity. Prior to Tesla, the Lemurian people used this energy to heal because of its instantaneous ability to entrain the body, mind, and spirit into harmony with Source. Zero-point is often referred to as the "bliss state" of consciousness, thus describing the feeling of

being one with this type of energy. Their technique for utilizing this energy is a sort of work-around of the concept of phase cancellation in our audio engineering/recording world today. We don't have to get too deep into engineering-land for this to make sense, but using this phase cancellation metaphor is a good way to grasp the concept the Lemurians used in a more quantum way.

Phase cancellation is another side of acoustic resonance. When you are in a room and find the tone that holds the waveform that matches the space exactly, the sound amplifies as the waveforms stack on top of one another making them louder, meaning they are "in phase." When two waveforms of the same Hz are "out of phase," one tone is played slightly out of time with the other waveform. When the peaks and valleys of the two waveforms become the exact opposite, it is out of phase 180 degrees. Both of these out of phase waveforms being played at the same time cancels out frequencies, thus leaving both waveforms inaudible. Here is a figure as an example:



This is a common issue today when incorrect mic placement comes into play in a recording session, causing accidental phase cancellation. Thus, the exact placement of objects in

a room can add or subtract the probability of phase cancellation. This leads into the geometry and technique used by the Lemurians to embed healing into their crystals.

In Lemuria, the priests and priestesses were trying to use this method of waveform cancellation *on purpose* to harness and direct zero-point energy. According to Pleiadean channel Michael Love, the following description highlights their method:

“When we cancel out the 3d part of the waveform, it takes away the 3d energy but leaves the higher dimensional (zero-point) energy there, waiting for us to use it. The higher dimensional energy no longer has a purpose because we took away the 3d part of it and if we don't contain the energy, it quickly dissipates in the surrounding field. This doesn't mean we cannot use it; on the contrary, we can store these special scalar waves in the matrixes of crystals. The Lemurians knew that when they stored this scalar energy in crystals, they could direct this energy into their healing chambers and into the cells of the body which would completely transmute the cells in a positive way and to a higher level of performance....The internal reflective, geometric lattice of a crystal automatically cancels out the 3-d part of the incoming energy converting it to a scalar wave.”

Each day, priests would send powerful healing intention to the quartz crystals they set up to be used for zero-point containment. They used facet cuts based on the Golden Mean/Phi ratio in quartz crystals to maximize the refraction and reflection within the geometry matrix of the crystal. This causes a sort of “polarity switch” within the original waveform, thus creating cancellation of the 3d waveform and leaving behind the zero-point energy blueprint contained within the crystal. The Golden Mean measurements were also incredibly good for broadcasting the energy held within them to the temples and healing centers in the cities of Lemuria.

The closest thing we have to these Golden Mean facet cuts today, are the Vogel cut crystals working in conjunction with high grade natural quartz. There are many other types of scalar wave healing technology out there, but perhaps this original teaching is what has

influenced our use of it today, and I am eager to see the organic uses of this technology in concert with sound, light, and the power of love-filled healing intention.

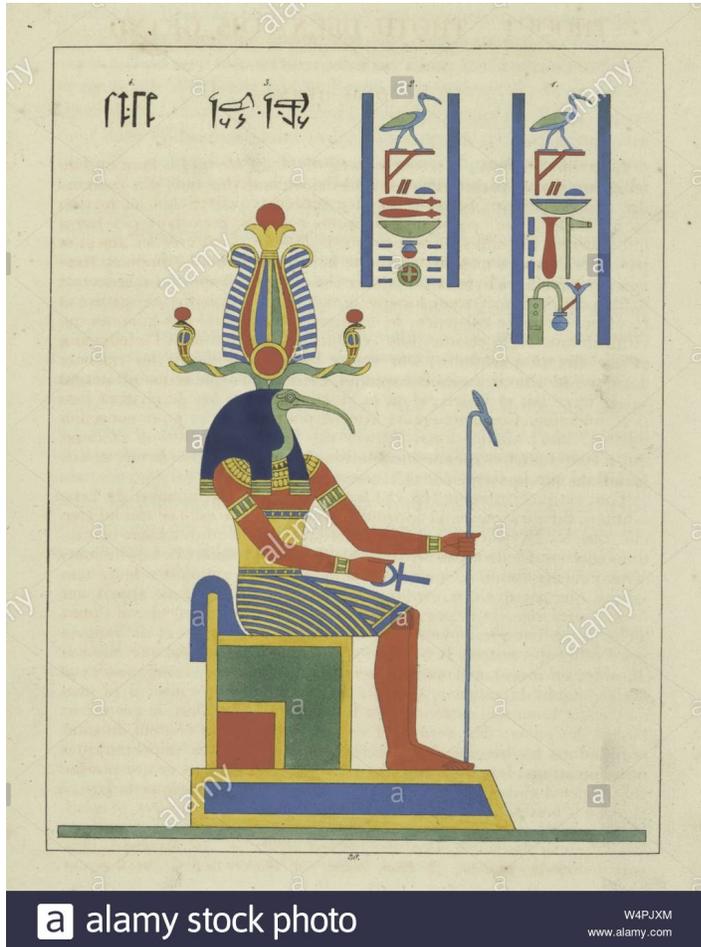


Vogel Crystal

Atlantis was said to be the next civilization to rise post-Lemuria, holding a much more complex culture. There were still remnants of Lemuria as many original Lemurian people settled in cities there after their formation, but according to Drunvalo Melchizedek, author of the Ancient Secret of the Flower of Life series, other races of beings came to our planet and inhabited the island (some good, some not so good) creating a less paradise-like situation for its people. After the fall of Atlantis, much of the culture bled into other more current civilizations. Egypt being one of the most prominent, we can discuss the influence of Atlantean healing tools on Egypt.

Thoth was said to be one of the founders of the Atlantean colony in Egypt. He was originally an Atlantean priest-king, but would later be known as the famous deity with the head of an Ibis. He would even later move to become a teacher of Pythagoras in Greece, adopting the name Hermes, but we'll save that for another time. In Egypt, Thoth was credited with the invention of writing, master of the lunar cycle and magic, and in some traditions he was also

credited with inventing music with his musical feminine counterpart Hathor. His importance in Egyptian culture is made clear in the art rendered in his image, specifically in note to the items he frequently holds.



Pictured above in Thoth's hands are two very important Egyptian symbols that are shown to date back to Atlantean times. The "ankh" in his right hand is representative of the key of all life and eternal life. In his left hand he holds an object called a "sceptre" or "was-sceptre" which represents the authority and sovereignty of a ruler. Both of these symbols interestingly have a sound healing function when dated back to their original styles.

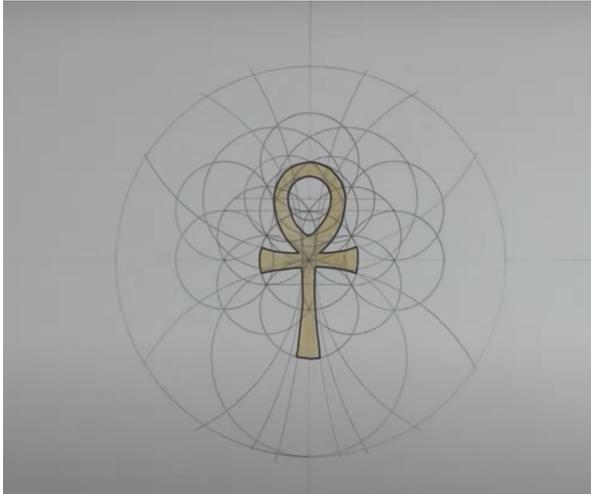
Below are figures of both the Lemurian style Ankh and the Atlantean counterpart. Interestingly, they portray the energy of the feminine/masculine balance.



In these presentations, the Ankh's bottom half is split into legs where usually they are fused together creating a singular line. It is said that these specific styles were used in healing as tuning forks! The full picture of the was-sceptre *also* includes a tuning fork-like structure at the base.



Various forms of sacred geometry were used throughout Egypt, and were even used to create these famous symbols listed above. A popular illustrator of sacred geometry, Zak Korvin, highlights his in depth hypothesis of the seed of life's influence on the Egyptians creation of the ankh symbol, and how they may have come up with it many eons ago.



It is important to ponder the roots of our spiritual traditions. There are often many illuminating secrets hidden within the practices of our ancestors, all gifted to the collective consciousness through the millennia. Atlantis and Lemuria are just two examples of the sheer power that intention, sound, and geometry have on our world today. Maybe a couple million years down the road people will discuss our healing modalities - I think it's important that we leave them with wisdom that is directly tied to Source, leaving the constructs of what we think is possible behind.

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Drunvalo Melchizedek's book "The Ancient Secret of the Flower of Life Volume 1"

- Special thanks to my audio-engineer friend Jon for explaining phase cancellation to me in depth