

"Where Does the Wood Go?" by Adam Abenante

It began on a trip to the forest with my cousin to celebrate the Winter Solstice. We arrived at the campsite, gathered wood for the bonfire and began constructing a fire pit.

As is the norm when I'm tasked with labor of any kind, a pertinent philosophical concept came to mind...

I turned to my cousin and asked, "Tommy, where does the wood go?"

"What do you mean - It burns, doesn't it?" He replied.

Yes, but what does it mean to burn?... We're lifting all of this mass and piling it up, but when we leave tonight, only mere ounces of ash will remain... so where does it *GO*?

After I listened to him recite what he was told in college, I asked him to explain what it was what he said actually meant. He was stumped, only capable to rearrange the words, but helpless to clarify their meaning.

After sensing his exhaustion, here is what I went on to explain...

As humans, we experience a wide range of vibration. When that vibration falls into the range of 20 cycles per second to 20,000 cycles per second, we interpret it as "sound". The same can be said with visible light which ranges from approximately from 380 to 700 nanometers.

In just the same way, I posit that there is a calculable range of vibrational frequencies that are interpreted as tangible density by the human somatosensory system.

To an ancillary degree, we can include the olfactory and gustatory systems here as well, but for the sake of this paper we will focus primarily on the system of touch and the interpretation of "solids" as a concept. The implications of which however, reach all the way through our sense of proprioception, imagination, intuition and clairvoyance.

...So, where does the wood go?

The journey of the wood in general begins when the seed (whose mass falls within the range of tangible density) containing a holographic blueprint of the mature plant is placed in the earth, and activated with the living charge of rainwater - energized by the less-dense vibrations in the upper atmosphere.

Its charge begins to densify the ether in its vicinity, entraining the surrounding vibrations and dividing them down into the state of physical matter relevant to the blueprint present in its DNA. Its mass is comprised of alchemically changed biomass, applied to the holographic scaffolding *already* present in the etheric sphere.

For years this entity grows, accumulating more biomass as necessary until (for reasons internal or

external), it's life-cycle slows to the point where it can no longer function in its intended capacity. The period of disintegration or, equally, "re"-integration begins, as it's biomass steadily becomes entrained to the now ever-more-powerful vibration of the surrounding ether.

Left to continue along this path, the wood will visibly "rot", giving it's more dense biomass back to the earth in the form of soil.

If we can accelerate this process however, through the application of temperature via the "speeding-up" of the tangible vibrational frequency, we can initiate "combustion", whereby the process will continue to the point that it once again vibrates beyond the perceivable range of the human nervous system, being felt first as, "heat" before "disappearing" from our perception.

If one were to be keenly observant, they could compare the crackled state of a rotting log as it falls apart, to a log burning up in the fireplace - Interestingly enough, they progress through the same process of transformation - the only differing in temperature, color, and time.

So, the wood effectively goes from "before us" to "all around us". It is not gone, it has (to the human observer) simply changed its physical state based on its objective vibration.

This brings us to the reality that there really are no *solids* as a permanent state, but rather *fluids*, fluctuating over varying periods relative to the observer.

For a water strider, the surface of the water is solid.
To a human a tree is solid.

Yet, every time we observe a blade of grass penetrate stone, or a tree seems to swallow a chain-link fence, we are being dramatically informed otherwise...

A tree is simply a *fluid* moving slower than us by a significant factor.

To a fly who darts around the home at what to us appears to be extreme velocity, we are effectively as solid as trees. So, you see, it is relative to our perception, just as a consonant or dissonant note is relative to the scale.

Based on this common example, we can safely assume that our human bodies are structures existing in this form and appearance due to their vibration within a certain range of frequencies. We take form as a result of the holographic architecture of our DNA, based on our origin and experience across the collective expression of our essence, across "lifetimes" (in differing variations of vibrational states), potentially expressed in myriad "physical" forms relative to their compatible ecosystems.

Thus, nothing and no one ever objectively "dies" - The question is whether or not we can remain in contact with their fluctuating vibrational state.

I posit that our DNA is the greatest transmitter and receiver of all information across time and space, having access to every bit of knowledge that ever was, is or will be. Our ability to express it is simply a matter of how broad and how focused our tuning is.

Being in physical form gives us obvious limitations, but I consider those limitations to be in place in exchange for an increased ability to master the spectrum that we are presently functioning within. Once that has been achieved, I believe we are naturally compelled to find the next consequential range of the spectrum to delve into, as we (being localized expressions of the Source) continuously come to a greater understanding of the whole, through the intrinsic, granular play of life in all of its forms.

"Where does the wood go?"... Where we all go-

Life as vibration in the heart of a campfire.

-Adam.