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**Secret Clefs
for the Transposition of
Higher Dimensional Music**

Hypothesis:

These living intelligent and compassionate symbols have the capacity to transpose vibrational fields (both within and without our perception) into higher dimensional fields of stable, perfected resonance.

These forms are subtle energy circuits that run on attention, both conscious and unconscious; their presence in a space will radically octavize pure vibration in the registers of sound, scent and color into their higher dimensional equivalents. Based in research into radiesthesia, dowsing, sacred geometry, biogeometry, linguistics, esoteric studies and intuition, these clefs have the capacity to retune the human vibrational field and are emissaries of new opportunity.

These clefs, similar to biosignatures, first arose in my consciousness in the Santa Cruz mountains during a “voice as practice: workshop with Meredith Monk in the spring 2018. At that time I created several scores which were heavily influenced by workshops with Jaap Blonk and Enzo Marinetti through Other Minds in San Francisco a few weeks prior. The study of sound poetry and vocal extended technique brought me back to my graphic arts roots through creating typographical scores capable of initiating altered states of consciousness when performed.

Through a blend of hypnosis, sacred geometry, poetics and vibrational therapy I created the background from which the clefs would emerge. The bulk of the clefs came through me over the course of a single week while in the Globe sound healing intensive program in San Francisco in the summer of 2018. In particular I found these clefs opening my voice with Suzanne Sterling, creating sacred geometry with Richard Feather and the majority of them were created in the presence of Randy Masters who’s guides no doubt had something to do with where, when and how my guides taught me this medicine.

For the following month I drew them everywhere until I could feel them in my body. Through extensive studies in other light languages, particularly cursive circuitry languages like Pictish, Zebu, and biosignatures, I was able to track each class of clefs to a set of healing potentials in the human holonomic system.

I begin to notice almost immediately that there were classes of clefs which operated at different levels, and motifs which modified the meaning or function of each class. Two examples of motifs are the heart clefs and the cloud clefs. While the heart clefs heal the physical heart, their energy is that of vital compassion, and their higher, long-term effect is to create a consonant field of stable resonating love. The loops in the cloud clefs indicate connections between hormones floating in the aura, related to internal glands and called the exocrine system; their energy is that of boundary or interface and their higher effect is to produce a distilled and disbursed field of stable resonant joy.

Nearly all of the classes can be categorized by the letter they most closely represent. The Q clefs or quantum clefs, of which there are the most, relate to circulation in the organs in the physical body. They create an energy of dynamic health and their higher effect is a dominant resonance of immunity. The I clefs all have lengths and iterations vertically which can be modified to dial-in specific qualities of healing for the physical nervous system, the spine, and the thoughts. Their quality of energy effects the ego and the will and their higher effect is to entrain into a stable resonant field of enlightenment. The M class function outside of the body in the auric field. They have the quality of nurturing and the higher effect of linking us into a support system of multi-dimensional allies. Because of their calming effect on the parasympathetic nervous system they are sometimes referred to as mother clefs. The Y clefs function in the causal plane and can dramatically increase our psychic capacity. They have the energy of unblocking or removing obstacles and they have a higher effect of creating the potential for choice of a higher order and potentially the mastery of these clefs would allow one to perform miracles. The S class connect the endocrine glands and create stable emotional conditions for an energy of bliss. Their higher dimensional effect can be down projected as either triumph or victory. The O clefs function primarily in the aetheric and have the energy of destiny and the higher effect of sealing energies in or out of the self and are particularly good with distance healing. S clefs are sometimes referred to as source clefs while O clefs are referred to origin clefs. The P clefs relate to all life at a cellular level and in particular connect us to the green world. Their energy is one of connectivity and communication and their higher effect is to bring one into a stable resonant field of immortality. They are nicknamed the plant clefs. These three final set of clefs hybridize the most across the other classes, creating compound clefs which harmonize multiple functions.

Lastly there are the conductor's clefs known as the double clefs. Each of the other classes of clefs culminates in one or more double clefs but there are two double clefs which arise in their own class and seem to have the capacity to re-orient other clefs and raise the transposition to a frequency level that is extremely healing. The double clefs function in the human spirit and are therefore transpersonal. They have an energy of unity and their higher effect is magic.

I have been told that these clefs are actually a form of living intelligence, like the symbols in Reiki, which have their own ecstatically positive intentions. For this reason it is impossible to abuse the clefs for the practice of the dark arts. The consciousness behind these symbols has a tremendous love for all beings and wishes to show us that we are more than we believe we can be and that true health is a more dynamic, ecstatic, full and stable experience than we have previously imagined.

There are two main ways to use the clefs. The first is visually: in a healing space where vibrational energy, sound or light therapy is practiced, the clefs will intuitively transpose those vibrations into the higher dimensions allowing access for multi-dimensional healing to occur with the help of our healing and teaching spirit guides. You can dowse through the sets of clefs to find which class are the most beneficial for a particular client or a particular problem. You can also use your intuition or ask your guides. Imagine a deck of these symbols like tarot and allow the spirit to cut the deck and bring the healing that is most beneficial for all beings at this time.

The second is to internalize these clefs by learning to draw them; either by hand on paper or directly onto someone's skin; or with your tongue on the roof of your mouth before you speak or blow energy; or in the mind projected as light along with whatever other healing energy you may be projecting at that time. With practice and focus, projecting these living symbols from the mind can be the most effective way to both live with them in your body and share them with the world.

Class	Body	Energy	Effect	Name
Q	Circulation Organs	Dynamic Health	Immunity	Quantum
I	Nerves Thoughts	Ego Will	Enlightenment	I
M	Auric	Nurturing	Assistance Support	Mother
Y	Causal Psychic	Unblocking	Choice	Why
S	Endocrine Emotional	Bliss	Victory	Source
O	Etheric	Destiny	Integrate Seal	Origin
P	Morpho- genetic	Connection Communication	Imortality	Plant
2X	Spirit	Unity	Magic	Conductor
Heart	Heart	Vital Comassion	Love	Love
Loop	Exocrine	Boundries	Joy	Cloud